

Christiania Hornorkesters Revival

Repertoire

After you've gone
All of Me
Bessie's Blues
Cherokee
C Jam Blues
Dark Eyes
How High The Moon
It's Only A Paper Moon
Lullaby Of Birdland
Love is here to Stay
Mercy Mercy Mercy
9/20 Special
Night and day
On Green Dolphin Street
Out of Nowhere
It's only a Paper Moon
Polka dots and Moonbeams
The Preacher
Satin Doll
Saturday Afternoon Blues
Ship O'Hoy Blues
Sister Sadie by Horace Silver
Sweet Georgia Brown
Take the A Train
The natives are restless tonight
There will never be another YOU
A Night in Tunisia
When you ´r smiling
Water mellon man
Yardbird suite

Eb-instrument

After you've gone e. kapt. Easy

Eb-noder

1a

GMaj7 Efter du skred og nød min Smerte

D6 F#m6 B9

Efter du gik i trods og vrede

E9 A7

9a Føler dit sind mel - an - koli

D6 D7 Am7 D9

Din bedste ven gik tabt for dig din skid

GMaj7 Gm6

17a Efter en stund hvor hårdt det end lyder

D6 F#m7 B9

Kommer den tid hvor Du fortryder

Em7 B7 Em7 Gm7

25a Den dag hvor du blir ensom

D6 F#7 D6 C#7

Dit hjerte brister og du vil ha mig som elsker

D6 A7

33a Efter du skred efter du gik din

D Am7 D7 D9

vej

All of Me

Eb-Node

AMaj7 C#7

All^{1a} of me why not take all of me,

F#7 Bm

Can't you see I'm no good with out you.

C#7 F#m7

Take my lips I want to lose them

B7 Bm7 E7

Take my arms I'll never use them

AMaj7 C#7

^{17a} Your goodbye has left me with eyes that cry

F#7 Bm7

How can I go on dear with-out you

D Dm AMaj7 C#m7 F#7

You took the part that once was my heart So

Bm7 E7 A6 Cdim Bm7 E7

why not take all of me

BESSIE'S BLUES

E♭

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Chords: G9, C9, G9. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2: Treble clef. Chords: C9, G9. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Musical staff 3: Treble clef. Chords: D9, C9, G9, D9. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4: Treble clef. Chords: G9, C9, G9. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 5: Treble clef. Chords: C9, G9. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Musical staff 6: Treble clef. Chords: D9, C9, G9, D9. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

CHEROKEE

E♭-inst

G D7+ Dm7 G7 CMaj7 F7
Sweet Indian maid-en

G6 A7 Am7 B^{m7b5} E7 Am7 D7+
Since I first met you,

G6 D7+ Dm7 G7 CMaj7 F7
I can't for get you

G6 A7 Am7 D7 G6
Cher-o-kee Sweet heart

B♭m7 E♭7 A♭Maj7 A♭m7 C#7 F#Maj7
Child of the prair-ie

F#m7 B7 EMaj7 Em7 A7 Am7 D7
Your love keeps call-ing

G6 D7+ Dm7 G7 C6 F7
My heart en-thrall-ing

G6 A7 Am7 D7 G6
Cher-o-kee.

G69 F6 E♭6 A♭7 G7
Dreams of summertime of

B♭m7 E♭7 A♭Maj7 A♭m7 C#7 F#Maj7

F#m7 B7 EMaj7 Em7 A7 Am7 D7

Last time

C Jam Blues

Eb

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Chords: A, A, E7, A.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one sharp (F#). Chords: F#m7, B7, E, F, F#m7 E7.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one sharp (F#). Chords: A, A6.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp (F#). Chords: D, A.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one sharp (F#). Chords: E7, A, Bm7, E7.

Dark Eyes

E♭

C#7 F#m7

C#7

C#7 F#m7

Mellemspil:

C#7

C#7 F#m

Melodi:

C#7 F#m

C#7 F#m

Bm F#m

C#7 F#m

HOW HIGH THE MOON

E \flat

EMaj7 Em7 A7

(SomewhereThere's)MUSIC, how faint the tune. Somewhere there's

DMaj7 Dm7 G7

Hea- ven how high the moon. There is no

CMaj7 F#m7B7b9 Em7 F#m7B7b9

moon above when love is far away too, til it comes

EMaj7 F#m7 B7 G#m7 C#7b9 F#m7 B7b9

true, that you love me and I love YouSomewhereThere's

EMaj7 Em7 A7

^{17a} music. It's where you are SomewhereThere's

DMaj7 Dm7 G7

Hea- ven how near, how far. The darkest

CMaj7 F#m7 B7 EMaj7 F#m7 B7b9

NightWouldShineIf YouWouldComeToMe soon. Until you

G#m7 C#7b9 F#m7 B7b9 E6 F#m7 B7

Will How Still My Heart How High The moon. (Somewhere there's)

* It's Only A Paper Moon

E♭

D6 E♭dim Em7 A7 Em7 A9 D

^{1a} Say, It's Only A Pa-per Moon sail-ing o-ver a card-board sea,

D7/F# G6 E7/G# A7 D E^{m7} A7

but it wouldn't be make be-lieve if you be-lived in me.

D6 E♭dim Em7 A7 Em7 A9 D

^{9a} Yes, it's on-ly a can-vas sky hang-ing o-ver a mus-lin tree,

D7/F# G6 E7/G# A7 D D7

but it would-n't be make be-lieve, if you be-lieved in me. With-

G6 G#dim DMaj7/A Em7 A7 D D7

^{17b} out your love, it's a hon-ky-tonk pa-rade. With-

G6 G#dim DMaj7/A F#m7 B7 E9 A7#5

out your love, it's a mel-o-dy played in a pen-ny ar-cade.

D6 E♭dim Em7 A7 Em7 A9 D

^{25a} It's a Bar-num and Bai-ley world, just as phon-y as it can be.

D7/F# G6 E7/G# A7 D E^{m7} A7

but it would-n't be make be-lieve if you be-lieved in me.

LULLABY OF BIRDLAND

E♭

Dm6 Bm7b5 E7 A7 Dm6 Bm7b5 Gm7 C7



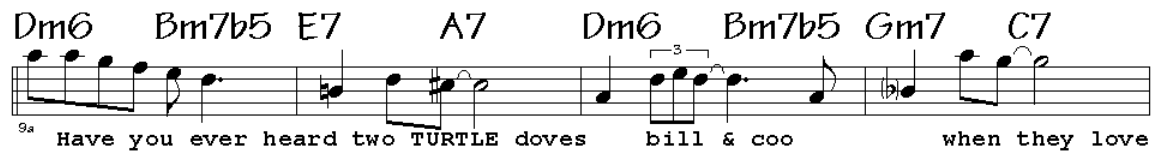
Lullaby of birdland that's what I always hear when you sigh

FMaj7 Dm7 Gm7 C7 FMaj7 Bb9 A7



NEVER in my wordland COULD there be ways to REVEAL, in a PHRASE how I feel

Dm6 Bm7b5 E7 A7 Dm6 Bm7b5 Gm7 C7



^{9a} Have you ever heard two TURTLE doves bill & coo when they love

FMaj7 Dm7 Gm7 C7 FMaj7 C9 FMaj7



That's the kind of magic MUSIC we make with our LIPS, when we kiss

D7 Gm7 Gm7 C7 FMaj7



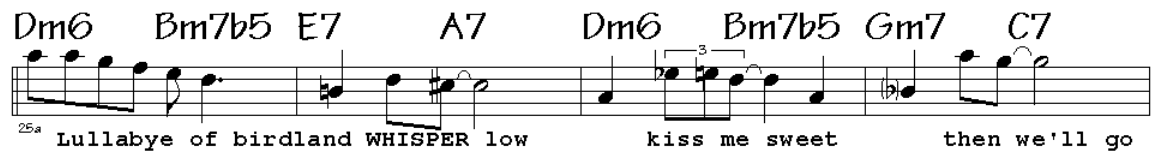
^{17b} And there's a weepy old WILLOW, he really knows how to CRY

D7 Gm7 Gm7 C7 FMaj7 A7



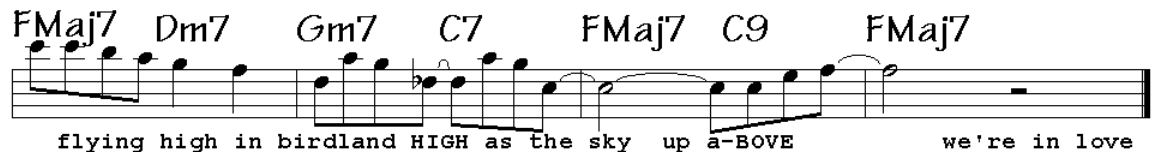
That's how I'd cry on my PILLOW if you should tell me fairwell & goodbye

Dm6 Bm7b5 E7 A7 Dm6 Bm7b5 Gm7 C7



^{25a} Lullabye of birdland WHISPER low kiss me sweet then we'll go

FMaj7 Dm7 Gm7 C7 FMaj7 C9 FMaj7



flying high in birdland HIGH as the sky up a-BOVE we're in love

Love is here to Stay

E♭

E7 A^{7sus} A7 D^{Maj7} G13 F#7+ B7#9

Mercy Mercy Mercy

E♭

G



B C D G B C D



G C D G C D



G C D G C D



G



B C D G B C D



Am Bm Em D Em D Em



Night and day

Night and day ^{1a} You are the one Only you
 Bm7b5 E7 AMaj7
 beneath the moon And under the sun Whether
 D#m7b5 Dm7 C#m7 Cdim
 near to me or far It's no matter, baby, where you are
 Bm7 E7 AMaj7
 I think of you Night and day Day and night
 Bm7b5 E7 AMaj7
 Why is it so That this
 Bm7b5 E7 AMaj7
 longing for you follows wherever I go In the
 D#m7b5 Dm7 C#m7 Cdim
 roaring traffic gloom In the silence of my lonely room
 Bm7 E7 AMaj7 G7
 I think of you Night and day Night and
 CMaj7 AMaj7
^{33a} day, Under the hide of me Though such
 CMaj7 AMaj7
 a hungry yearning Burning inside of me This torment
 D#m7b5 Dm7 C#m7 Cdim
 won't be through 'til you let me spend my life making love
 Bm7 E7 Bm7 A6 B7 E7
 to you Day and night Night and day

On Green Dolphin Street

E♭

D/C *C7/G*

*L*₁ Lover *one lovely day*

D/C *C7/G*

5a love came *planning to stay.*

C9 *Cm9*

9a Green Dolphin St. supplied the setting. *The*

D9 *D♭9* *C9* *A7♭5♭9*

setting with *nights without re-gretting.* *Through*

Dm7 *A♭7+* *Dm7/G* *C7#5♭9* *C9*

17b thoseŷ

Fm7 *Gm7* *A♭7* *B♭7#5♭9* *E♭7* *Dm7* *G13♭9*

memories *live in my heart.*

C9 *Cm9*

25a When I re-call the love I found on *I could kiss the*

D9 *D♭9* *C9* *A7♭5♭9*

ground on *Green Dolphin Street.*

Dm7 *Dm/C* *Bm7♭5* *E7#5♭9* *Am7* *Am7/G* *F#m7♭5* *F#sus#5*

33b

Em7 *A7♭5♭9* *Dm7* *G9* *C7* *G13♭9*

Out of Nowhere

E♭

EMaj7 Gm7 C7

You came to me from out of nowhere

EMaj7 G#m7 C#7b9

You took my heart and found it free.

F#m7 C#7b9 F#m7

eautiful schemes beautiful dreams of nowhere

C7 B9sus B7b9

and a flower can be

EMaj7 Gm7 C7

If you return from out of nowhere

EMaj7 G#m7 C#7b9


F#m7 C#7b9 F#m7 Am6

G#m7 Gdim F#m7 B7 E F#m7 B7

It's only a PAPER MOON

E♭

D6 E♭dim Em7 A9 Em7 A7 D6




'It's only a paper moon hangin' over a cardboard sea

D9 G6 G#dim A9 D6 A9



But it wouldn't be make be-lieve if you be-lieved in me.

D6 E♭dim Em7 A9 Em7 A7 D6




^{9a} Well it's only a canvas sky hangin' over a muslin tree,

D9 G6 G#dim A9 D6



but it wouldn't be make be-lieve if you be-lieved in me.

G6 G#dim D6/A B7 Em7 A9 D6




^{17b} Without your love, it's a honky tonk parade.

G6 G#dim D6/A G9 F#m7₃ B7 Em7 A9



Without your love, it's a melody played in a penny arcade

D6 E♭dim Em7 A9 Em7 A7 D6



^{25a} It's a Barnum and Bailey world, just as phony as it can be.

D9 G6 G#dim A9 D6



But it wouldn't be make be-lieve, if you be-lieved in me.

POLKA DOTS AND MOONBEAMS

E♭

CMaj7 Am7 Dm7 G9 CMaj7 Am7 Dm7 B^{m7b5} E7

A country Dance Was Being HELD in A Garden. I Felt A bump & then An "Oh Beg Your Pardon"

F#m7b5 Fm6 Em7 E^{m7} Eb^{m7} Dm7 G9 E^{m7} A7 D^{m7} G7

Suddenly I saw, Polka Dots & moonbeams All around a pugnosed DREAM.

CMaj7 Am7 Dm7 G9 CMaj7 Am7 Dm7 B^{m7b5} E7

The Music Started & Was I the perplexed one. I held My Breath & Said "May I Have The Next One"

F#m7b5 Fm6 Em7 E^{m7} Eb^{m7} Dm7 G9 C6 F#^{m7} B7

In My Frightened Arms, Polka Dots & moonbeams, sparkled On a Pugnosed DREAM. There were

EMaj7 Db7 F#m7 B9 EMaj7 Dbm7 F#m7 B9

17b questions in the eyes of other dancers as we floated over The Floor. There were

EMaj7 Db7 F#m7 B9 EMaj7 A7+ Dm7 G9

questions but my heart knew all the answers, and perhaps a few things more.

CMaj7 Am7 Dm7 G9 CMaj7 Am7 Dm7 B^{m7b5} E7

25a Now In A Cottage Built Of lilacs and laughter, I Know The Meaning Of The words "ever after"

F#m7b5 Fm6 Em7 E^{m7} Eb^{m7} Dm7 G9 C6 D^{m7} G9

And I'll always see Polka Dots & moonbeams when I kiss the pugnosed DREAM.

The Preacher

E \flat

Intro

1a

G7 G#dim D Bm7 Em7 A9sus D A9sus

D7 G7 D7

E7 A7

D7 G7 F#7

17b

G7 G#dim D Bm7 Em7 A9sus D A9sus

Gentag

Trio

21a

D7 G7 D7

E7 A7

D7 G7 F#7

33b

G7 G#dim D Bm7 Em7 A9sus D A9sus

SATIN DOLL

E♭

Bm7 E9 Bm7 E9 C#m7 F#9 C#m7 F#9

Cigarette holder, which wigs me, over my shoulder, he digs me

F#m7 B9 Fm7 Bb9 AMaj7 D9 C#m7 F#7

out cattin', that's Satin Doll.

Bm7 E9 Bm7 E9 C#m7 F#9 C#m7 F#9

^{9a} Baby shall we go, out steppin' careful a-migo you're slippin'

F#m7 B9 Fm7 Bb9 AMaj7

Speaks latin, my Satin Doll. Well he's

Em7 A9 Em7 A9 DMaj7

^{17b} nobody's fool and I'm PLAYIN' it cool as can BE. I'll

F#m7 B9 F#m7 B9 E7 D9 Cm7 F7

give it a try but I AIN'T for no guy catchin' ME... switche-rooni

Bm7 E9 Bm7 E9 C#m7 F#9 C#m7 F#9

^{25a} Telephone numbers, you know that I'm DOIN' my rhumbas with uno

F#m7 B9 Fm7 Bb9 AMaj7

and that 'n my Satin Doll.

Saturday Afternoon Blues

E_b

A7 Bm E7 A7 A9

D7 D7 A7 Bm7 F#7

Bm7 E7 A Bm7 E7

A7 Bm E7 A7 A9

D7 D7 A7 Bm7 F#7

Bm7 E7 A Bm7 E7

A7 Bm E7 A7 A9

D7 D7 A7 Bm7 F#7

Bm7 E7 A Bm7 E7

afslut

B_b D# F7

37a (3) end

38 (3) end

Ship O'Hoy Blues

E♭

G Em Am7 D7

1a

Am7 D7 G

G G7

9a

C7 G

D7 G

Sister Sadie by Horace Silver

E♭

The musical score is written for an E♭ instrument in 4/4 time. It consists of two systems of staves. The first system contains four staves, and the second system contains two staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staves: E7, A7, G7, F#7, and F7b5. Trills are indicated by a '3' over a group of notes. Measure numbers 9a, 17b, and 25a are marked at the beginning of their respective staves.

E7

9a

9a

17b

A7 **E7**

17b

A7 **G7** **F#7** **F7b5**

E7

25a

Take the A Train

E \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, B7 \flat 5. Measure 1a.

Musical staff 2: Bass clef. Chords: Bm, E7, A.

Musical staff 3: Treble clef. Chords: A, B7 \flat 5. Measure 9a.

Musical staff 4: Bass clef. Chords: Bm, E7, A, A7.

Musical staff 5: Bass clef. Chords: D, D9. Measure 17b.

Musical staff 6: Bass clef. Chords: B7, Bm7, E7, E7 \flat 9.

Musical staff 7: Treble clef. Chords: A, B7 \flat 5. Measure 25a.

Musical staff 8: Bass clef. Chords: Bm, E7, A.

The Natives are Restless Tonight

E♭

Em7

1a

Am7

Em7

F#7b5

F7b5

Em7

There will never be another YOU

E♭

CMaj7 Bm7b5 E7b9



There will be many other nights like this and

Am7 Gm7 C7



I'll be standing here with someone new There

F♯Maj7 Dm7b5 G7 CMaj7 Am7




will be other songs to sing Another fall another spring but

D7 Am7 D7 Dm7 G7



There Will Never Be Another You There

CMaj7 Bm7b5 E7b9




Will be other lips that I may kiss But

Am7 Gm7 C7



they won't thrill me like yours used to do Yes,

F♯Maj7 Dm7b5 G7 CMaj7 Em7 A7



I may dream a million dreams but how can they come true if

CMaj7 B7 E7 A7 Dm7 G7 C G7



there will never ever be another you

A Night in Tunisia

E♭

The musical score for "A Night in Tunisia" is presented in E-flat major. It consists of a single melodic line with guitar chords indicated above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems, each with four measures. The chords used include C7, Bm, C#m7b5, F#7b5, Em, Em7, A7, Em7b5, A7b9, D6, C#m7b5, C7#11, E7#11, EmMaj7, Eb7#9, DMaj7, and F#7b9. The melody is a classic jazz-influenced line, starting with a series of eighth notes and moving through various intervals, including a prominent tritone interval (F# and Bb) in the first system.

When you 're smilin'

C
CMaj7

When you'r smilin' When you're smilin' The

A7
Dm

whole world smiles with you when your

Dm
Dm7

laughing when you're laughing the

G7
G7+
C

sun comes shining through But when

C7
F

Crying you bring out the rain,

D7
G7
G^{dim}
G
G7

so keep on smiling be happy again

C
A7

cause when you're smiling when you're smiling

Dm
Fm6
Em
G7
C
F
C
G7

the whole world smiles to you.

Water Melon Man

Eb

D7

1a

G7 D7

A7 G7 A7 G7

9b 11a

A7 A7 G7 G7 D7

13b 15b

Yardbird Suite

E♭

Charlie Parker

A Dm G7 A7 G7 F#7

B7 E7 C#m F#7 Bm E7

A Dm G7 A7 G7 F#7

B7 E7 A7 A G#7#9

C#m D#m7b5 G#7#9 C#m F#7

Bm C#m7b5 F#7 B7 B7 Bb7

A Dm G7 A7 G7 F#7

B7 E7 A Bm E7